



SIA SUCCESS
ACADEMY

HSLA | SY 25-26

Directory of Courses

Overview

Welcome to The Directory of Courses! This directory will help you track your academic journey through HSLA. The Directory of Courses not only lists **all** courses where scholars can earn a credit, but will help you understand which required and elective courses you will take throughout your HSLA experience. This is a guide to gain a deeper understanding in subjects by grade level, which AP courses you may want to take for college credit, programs we partner with, and more. The Directory of Courses is also a great resource that houses the many scholar talent programs we offer including competitive teams and ensembles which you may be interested in auditioning!

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Humanities Courses

English

Course Title	Credits	Course Type	Grade Level	Campus
AP Language and Composition II	1.0	Required	9	All
AP Literature and Composition I: American Literature	1.0	Required	10	All
AP Literature and Composition II: World Literature	1.0	Required	11	All
Contemporary Literature*	1.0	Choice	12	All
Film in the 20th Century	1.0	Choice	12	All

*Not offered in SY 25-26

ELFYLAC2 AP Language and Composition II

Course Type: Required

Prerequisite: N/A

External Exam: AP Language and Composition Exam

Description: Elevate your language skills, mastering rhetoric and composition to articulate your ideas persuasively, critically analyzing texts to communicate effectively in various contexts as you complete your two-year AP Language and Composition program.

Sample Course Texts

- *The Things they Carried* by Tim O'Brien
- *Narrative of the Life of Frederick Douglass* by Frederick Douglass
- *Frankenstein* by Mary Shelley

ELFYLIT1 AP Literature and Composition I: American Literature

Course Type: Required

Prerequisite: None

External Exam: AP Literature and Composition Exam*

**Both AP Lit I and AP Lit II are self-contained AP Literature courses with different text lists. Scholars will take AP Literature at the end of both years.*

Description: Immerse yourself in the world of American literature, exploring timeless classics and contemporary works that reflect the diversity of voices and narratives in the American literary tradition.

Sample Course Texts

- *To Kill a Mockingbird* by Harper Lee
- *The Catcher in the Rye* by J.D. Salinger
- *The Grapes of Wrath* by John Steinbeck

ELFYLIT2 AP Literature and Composition II: World Literature

Course Type: Required

Prerequisite: None

External Exam: AP Literature and Composition Exam*

**Both AP Lit I and AP Lit II are self-contained AP Literature courses with different text lists. Scholars will take AP Literature at the end of both years.*

Description: Embark on a literary journey through diverse cultures and epochs, exploring the profound themes that transcend geographical and temporal boundaries. Delve into the rich tapestry of world literature, examining the cultural, historical, and social contexts that shape the narratives. Scholars will take the AP Literature and Composition exam at the end of this course.

Sample Course Texts

- *The Picture of Dorian Gray*
by Oscar Wilde
- *Beloved* by Toni Morrison
- *Death of Ivan Ilych* by Leo Tolstoy
- *Metamorphosis* by Franz Kafka
- *Macbeth* by William Shakespeare

ELFYCOLI Contemporary Literature

Course Type: *Choice*

Prerequisite: *None*

External Exam: *None*

Description: Engage with the complexities of the contemporary world through the lens of literature. This course delves into 20th and 21st-century works, exploring how literature reflects and responds to modern challenges while addressing enduring human questions. Analyze diverse voices and perspectives that shape contemporary literary landscapes.

Sample Course Texts

- *Slaughterhouse 5* by Kurt Vonnegut
- *Fun Home* by Alison Bechdel
- *The Bell Jar* by Sylvia Plath
- *Annihilation* by Jeff VanderMeer
- *The Unbearable Lightness of Being* by Milan Kundera

ELFYFILI Film in the 20th Century

Course Type: *Choice*

Prerequisite: *N/A*

External Exam: *N/A*

Description: Delve into the rich history of 20th-century film, by analyzing the literary and artistic merits of the genre while tracing the medium's dynamic evolution from

groundbreaking early innovations to its transformative influence on modern cinema and global culture.

History

Course Title	Credits	Course Type	Grade Level	Campus
AP United States History I: 1491-1877	1.0	Required	9, 10	All
AP United States History II: 1877 - Present	1.0	Required	11	All
AP Macroeconomics	1.0	Required	9, 11	All
AP Art History	1.0	Required	9, 11	All
AP European History	1.0	Choice	12	BK and HA
AP Microeconomics	1.0	Choice	12	MA and HA
AP African American Studies*	1.0	Choice	12	All
AP Comparative Government	1.0	Choice	12	MA Only

*Not offered in SY 25-26

HUFYHAR1 AP United States History I: 1491–1877

Course Type: Required

Prerequisite: None

External Exam: In Year 2 Course

Description: Trace the roots of American history, gaining a comprehensive understanding of the nation's early foundations from the pre-Columbian era to the post-Civil War period. This first half of a two-year course not only prepares scholars for the AP US

History exam but also encourages critical analysis of key historical events that shaped the American experience. Scholars will take the AP US History exam at the end of AP US History II the following year.

HUFYHAR2 AP United States History II: 1877 - Present

Course Type: *Required*

Prerequisite: *AP United States History I: 1491 - 1877*

External Exam: *AP United States History*

Description: Continue your two-year investigation of American history, exploring the events and transformations that have shaped the modern United States into a nation from

the Gilded Age through the World Wars and Cold War to the present day.

HEFYHAR1 AP Macroeconomics

Course Type: *Required*

Prerequisite: *None*

External Exam: *AP Macroeconomics Exam*

Description: Grasp the principles governing national economies in this comprehensive course. Understand the dynamics of economic systems and their impact on global affairs. Explore key economic indicators and policies,

equipping yourself with the analytical tools to assess and interpret macroeconomic phenomena. Scholars will take the AP Macroeconomics exam at the end of this course.

HAFYHAH AP Art History

Course Type: *Choice*

Prerequisite: *None*

External Exam: *AP Art History Exam*

Description: Journey through the evolution of art across cultures and centuries. From ancient cave paintings to contemporary masterpieces, gain a deep appreciation for artistic expression.

Explore the cultural contexts that have shaped art movements and styles, fostering a comprehensive understanding of the visual arts. Scholars will take the AP Art History exam at the end of this course.

HRFYHAR AP European History

Course Type: Choice

Prerequisite: None

External Exam: AP European History Exam

Description: Immerse yourself in the captivating narrative of European history since the Renaissance. Explore cultural, political, and social transformations that have shaped the continent. Gain insights into the

interconnectedness of historical events and understand the forces that have shaped modern Europe. Scholars will take the AP European History exam at the end of this course.

HEFYHAR2 AP Microeconomics

Course Type: Choice

Prerequisite: AP Macroeconomics

External Exam: AP Microeconomics Exam

Description: Dive into the intricate world of individual economic decision-making. Explore consumer and firm behavior in the marketplace, analyzing supply and demand dynamics. Develop a nuanced understanding

of microeconomic principles and their applications in real-world scenarios. Scholars will take the AP Microeconomics exam at the end of this course.

HFFYHAR AP African American Studies

Course Type: Choice

Prerequisite: N/A

External Exam: AP Exam

Description: Explore the rich history and African Americans and the African diaspora, gaining a nuanced understanding of the impact

of African Americans on American culture, society, and history.

HGFYHAR **AP Comparative Government**

Course Type: *Choice*

Prerequisite: *N/A*

External Exam: *AP Exam*

Description: Delve into the intricacies of political systems worldwide, comparing and contrasting governmental structures,

ideologies, and policies to grasp the complexities of global governance.

STEM Courses

Mathematics

Course Title	Credits	Course Type	Grade Level	Campus
AP Precalculus	1.0	Required	9	All
AP Calculus BC I: Differential Calculus	1.0	Required	10, 11	All
AP Calculus BC II: Integral Calculus	1.0	Required	11, 12	All
AP Statistics*	1.0	Choice	12	All
Number Theory and Game Theory*	1.0	Choice	12	All

*Not offered in SY 25-26

MPFYHAR AP Precalculus

Course Type: Required

Prerequisite: None

External Exam: AP Precalculus Exam

Description: Prepare for advanced mathematical concepts by mastering essential skills in algebra, trigonometry, and other precalculus fundamentals. This course provides a solid mathematical foundation,

equipping scholars with the skills needed for success in advanced calculus and other mathematical disciplines. Scholars will take the AP Precalculus exam at the end of this course.

MCFYHAR AP Calculus BC I: Differential Calculus

Course Type: *Required*

Prerequisite: *AP Precalculus*

External Exam: *In Year 2 Course*

Description: Delve into the first half of a two-year advanced calculus course, focusing on differential calculus. Sharpen your analytical skills to understand rates of change and motion, laying the foundation for advanced mathematical concepts. This course prepares

scholars for the AP Calculus BC exam and promotes a deep appreciation for the elegance of calculus. Scholars will take the AP Calculus BC exam at the end of AP Calculus BC II the following year.

MCFYHAR2 AP Calculus BC II: Integral Calculus

Course Type: *Required*

Prerequisite: *AP Calculus BC I: Differential Calculus*

External Exam: *AP Exam*

Description: Continue your two-year calculus journey by mastering integral calculus, exploring the mathematics behind

accumulation and change, and honing your analytical skills for real-world applications.

MSFYHAR2 AP Statistics

Course Type: *Choice*

Prerequisite: *None*

External Exam: *AP Statistics Exam*

Description: Unlock the power of data analysis and statistical reasoning, gaining insights into real-world phenomena and making informed decisions based on evidence. Develop a strong foundation in statistical

methods, enabling scholars to critically analyze data and contribute to evidence-based decision-making in various fields. Scholars will take the AP Statistics exam at the end of this course.

MTFYGAM Number Theory and Game Theory

Course Type: *Choice*

Prerequisite: *None*

External Exam: *None*

Description: Combine the excitement of game theory with the elegance of number theory, exploring mathematical principles that underlie both strategic thinking and abstract

structures. Uncover the beauty and practical applications of number theory while delving into the strategic aspects of game theory, enhancing problem-solving skills.

Science

Course Title	Credits	Course Type	Grade Level	Campus
AP Environmental Science	1.0	Required ¹	9	All
AP Biology	1.0	Required	9 ² , 10	All
AP Chemistry	1.0	Required	10 ² , 11	All
AP Computer Science Principles	1.0	Required	9, 11, 12	All
AP Computer Science A	1.0	Required ²	12 ²	All
AP Physics C: Mechanics	1.0	Required ²	11	All
Engineering Design*	1.0	Choice	12	All
AP Psychology	1.0	Choice	12	HA Only

¹ If in AP Biology in Grade 9, do not need to take AP Environmental Science.

*Not offered in SY 25-26

² Required for only Honors STEM.

SEFYHAR AP Environmental Science

Course Type: Required

Prerequisite: None

External Exam: AP Environmental Science Exam

Description: Explore the dynamic relationship between humanity and the environment, gaining insights into ecology, environmental issues, and sustainable solutions for a changing world. This course not only covers the science of the environment but also

encourages critical thinking about humanity's role in environmental sustainability and conservation. Scholars will take the AP Environmental Science exam at the end of this course.

SBFYHAR3 AP Biology

Course Type: *Required*

Prerequisite: *None*

External Exam: *AP Biology Exam*

Description: In this advanced one-year course, uncover the intricacies of biological concepts, from molecular biology to genetics, preparing you for a deeper understanding of life sciences. Explore advanced topics in

biology, delving into the molecular mechanisms that govern life processes and contributing to a comprehensive understanding of the living world. Scholars will take the AP Biology exam at the end of this course.

SCFYHAR AP Chemistry

Course Type: *Required*

Prerequisite: *AP Biology*

External Exam: *AP Chemistry Exam*

Description: Immerse yourself in the wonders of chemical reactions and molecular structures, developing a profound understanding of the fundamental principles governing the natural and physical world. This course explores the

fascinating world of chemistry, fostering an appreciation for the role of chemical processes in shaping our environment and daily lives. Scholars will take the AP Chemistry exam at the end of this course.

SSFYHAR AP Computer Science Principles

Course Type: *Required*

Prerequisite: *None*

External Exam: *AP Computer Science Principles Exam*

Description: Dive into the world of computing fundamentals, exploring creative problem-solving through coding projects and understanding the potential of technology for changing the world. This course not only

teaches coding skills but also instills a broader understanding of the societal impact and ethical considerations of computer science. Scholars will take the AP Computer Science P exam at the end of this course.

SSFYHAR2 AP Computer Science A

Course Type: Required²

Prerequisite: AP Computer Science Principles

External Exam: AP Computer Science A Exam

Description: Dive into the world of computing fundamentals, exploring creative problem-solving through coding projects and understanding the potential of technology for changing the world. This course not only

teaches coding skills but also instills a broader understanding of the societal impact and ethical considerations of computer science. Scholars will take the AP Computer Science P exam at the end of this course.

SPFYHAR2 AP Physics C: Mechanics

Course Type: Required²

Prerequisite: AP Calculus I: Differential Calculus*

External Exam: AP Physics C: Mechanics

*AP Physics C should be taken either **concurrent with** or **after** AP Calculus I: Differential Calculus.

Description: Explore classical mechanics and delve into the principles governing the motion of objects. Through hands-on experiments and theoretical study, students will master topics such as kinematics, dynamics, energy, momentum, rotational motion, and gravitation. Alongside honing analytical skills, students will gain insight into the practical applications and societal impacts of physics, fostering a deeper understanding of the world around us. By the course's end, scholars will be well-equipped to

tackle the AP Physics C: Mechanics exam, showcasing their ability to solve complex problems and analyze physical phenomena with confidence. AP Physics C: Mechanics covers content and skills necessary for success in collegiate STEM programs and is essential for any student wanting to study math, physics, engineering, or computer science.

SDFYENG Engineering Design

Course Type: Choice

Prerequisite: None

External Exam: None

Description: Unleash your creativity and problem-solving skills in this hands-on course, where you'll learn the fundamentals of engineering design, tackle real-world engineering challenges, and bring innovative

solutions to life. This course provides a practical and experiential approach to engineering, fostering creativity and preparing scholars for real-world problem-solving.

SYFYHAR AP Psychology

Course Type: Choice

Prerequisite: AP Biology

External Exam: AP Psychology Exam

Description: Uncover the secrets of the mind and behavior, exploring the fascinating realms of psychological theories and research that will deepen your understanding of the human experience.

College Persistence

SAT Preparatory Course

Course Title	Credits	Type	Course Type	Grade Level	Campus
Academic Core Seminar*	1.0	Full Year	Required	10	All

*Not offered in SY 25-26

GSXXHRR1 Academic Core Seminar

Course Type: Required for Grade 10

External Exam: SAT

Description: At Success Academy, we provide an SAT preparatory course that is offered for free to all high school scholars, during your Grade 10 year. Typically, schools across the nation do not provide SAT support in school, requiring families to seek, and pay for, external services. This course prepares you to obtain scores that allow you access to

highly selective colleges by providing you with content review from prior grades and advanced content in both the math and verbal parts of the exam. The course also allows for structured practice of SAT questions through quizzes and practice exams such that you are confident to meet your SAT and college access goals.

Arts & Athletics Electives

Performing and Visual Arts

Course Title	Credits	Course Type	Campus
Foundations in Visual Arts 100	1.0	Elective	All
Foundations in Visual Arts 200	1.0	Elective ¹	All
Visual Arts 201: Intro to Photography	1.0	Elective	All
Visual Arts 300: Conceptual Imaging	1.0	Elective ¹	All
AP 2D Art and Design Portfolio	1.0	Elective ¹	MA and HA
Foundations in Conservatory Dance 100	1.0	Elective	All
Foundations in Conservatory Dance 200	1.0	Elective ¹	All
Conservatory 300: Performance Techniques	1.0	Elective ¹	All
Commercial 100: Global Perspectives in Dance	1.0	Elective	All
Commercial 200: The Elements of Hip Hop	1.0	Elective ¹	All
Commercial 300: Performance Techniques	1.0	Elective ¹	All
Band 100: Foundations in Music	1.0	Elective	All
Band 200: Concert Band	1.0	Elective ¹	All
Band 300: Symphonic Winds	1.0	Elective ¹	MA Only
Choir 100: Foundations in Music	1.0	Elective	All
Choir 200: Mixed Chorus	1.0	Elective ¹	All
Choir 300: Chamber Chorale	1.0	Elective ¹	All
Theater 100: Foundations in Theater	1.0	Elective	All
Theater 200: Fundamentals of Acting	1.0	Elective ¹	All

Theater 300: Performance and Production	1.0	Elective ¹	All
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¹ Prerequisite, tryout, or audition required.

AAFYHRR1 Foundations in Visual Arts 100

Course Type: *Elective*

Prerequisite: *N/A*

Description: This introductory Fine Arts course is designed to provide a foundation in both traditional and contemporary art mediums, and explores the Elements of Art and Principles of Design through referencing historical concepts in the Fine Arts. Topics in this course include studying a variety of artists,

building critical skills and techniques in drawing, collage/assemblage, painting, sculpture and 3D design, printmaking, and digital art. Culminating artwork will reflect how the Fine Arts plays a role in traditional and modern society, and the creative process that drives a quality work of art.

AAFYHRR2 Foundations in Visual Arts 200

Course Type: *Elective*

Prerequisite: *Foundations in Visual Arts 100*

Description: This intermediate Fine Arts course places an emphasis on prior knowledge of the Elements of Art and Principles of Design to develop the skills and techniques necessary for more advanced Fine Arts instruction. Through referencing historical concepts in the Fine Arts, scholars are given a more in-depth exposure to mixed-media and creative problem-solving. Topics in this course include

studying a variety of artists, honing in on skills and techniques in drawing, collage/assemblage, painting, sculpture and 3D design, printmaking, digital art, and critique. By the end of this course, scholars are equipped with the skills and techniques needed to create a high quality Fine Arts portfolio that showcases their best work.

AAFYHRRG Visual Arts 201: Intro to Photography

Course Type: *Elective*

Prerequisite: *N/A*

Description: This introductory Photography course is designed to provide a foundation in

Digital Photography and apply the Elements of Art and Principles of Design. Topics in this

course include learning about photographic equipment, how to capture, edit, and share digital photographs, and how to create compelling compositions through a lens. This course will focus on building skills and techniques for exposure, aperture and shutter speed, depth of field, camera care, and the

essential concepts of digital editing tools that can be used to make photographs with a high degree of control and self expression. By the end of this course, students are equipped with the skills and techniques needed to create both an online and physical portfolio that showcases their understanding of Digital Photography.

AAFYHRRRA Visual Arts 300: Conceptual Imaging

Course Type: *Elective*

Prerequisite: *Visual Arts 201: Intro to Photography*

Description: This advanced Photography course expands on the skills, techniques, and concepts of Digital Photography. In this course, the Elements of Art and Principles of Design are used to explore techniques in lighting with professional studio equipment, complex digital editing methods, and high-level photographic critique through seminars and portfolio reviews. Topics in this course include in-depth dialogues through historical context in

photography, demonstrations, and exercises intended to benefit the progression of varied and singular bodies of work, and the concept of advertising and marketing. By the end of this course, students are equipped with the skills and techniques needed to create both an online and physical portfolio that showcases a body of work that follows a particular concept or theme.

AAFAPADP AP 2D Art and Design Portfolio

Course Type: *Elective at MA and HA*

Prerequisite: *Foundations in Visual Arts 100*

Description: This advanced placement course is highly rigorous and designed for students who are interested in pursuing the arts on a college level, or a future career in the arts. This course expands on the Elements of Art and Principles of Design to manipulate images on a 2-dimensional plane to visually communicate

skills, techniques, and concepts in the arts. Students will explore the cross-function of design, such as graphic design, digital imaging, photography, collage, fabric design, weaving, fashion design, and illustration. In this course, students are required to investigate an area of concentration in the arts that will be

informed by independent research, skillful synthesis of materials and processes, and quality craftsmanship. By the end of this

course, students are expected to submit a portfolio of 20 works of art to the College Board for evaluation and credit.

ABFYHRR1 Foundations in Conservatory Dance 100

Course Type: *Elective*

Prerequisite: *N/A*

Description: This course explores the unique intersections and diversions between the classical dance genres of Ballet, Modern, and Contemporary. Dancers will learn foundational barre and center work, proper kinesthetic and

postural alignment, as well as fundamental terminology. This course culminates in a final performance, in which dancers will showcase their technique, elevated performance qualities, and dance professionalism.

ABFYHRR1 Foundations in Conservatory Dance 200

Course Type: *Elective*

Prerequisite: *Conservatory 100 or teacher permission/audition*

Description: This course deepens dancers' understanding of the unique intersections and diversions between the classical dance genres of Ballet, Modern, and Contemporary. Dancers will elevate their understanding and performance of foundational barre and center work, kinesthetic and postural alignment, and

advanced terminology. Dancers will expand their knowledge of historical and social concepts within conservatory dance genres. This course may be repeated for additional elective or arts credit, and does not need to be taken in sequence.

ABFYHRR3 Conservatory 300: Performance Techniques

Course Type: *Elective*

Prerequisite: *Conservatory 200 or teacher permission/audition*

Description: For the pre-professional dancer eager to develop their artistic voice. Dancers will utilize their technical and

performance-based skills to journey into creative processes and compositional studies in dance. This course culminates in a capstone

project designed to showcase artistic voice that is acquired throughout their studies. This course may be repeated for additional elective

or arts credit, and does not need to be taken in sequence.

AHFYHRR1 Commercial 100: Global Perspectives in Dance

Course Type: *Elective*

Prerequisite: *N/A*

Description: This course is designed for dancers who possess a deep passion for dance, with the desire to expand their artistry and movement qualities. This course will study a variety of genres from across the globe that use dance as a means to celebrate culture,

and be challenged to increase their stamina, technical execution, and performance skills. This is an introductory course for scholars who have chosen the commercial route at HSLA on the path to becoming a professional commercial dancer.

AHFYHRR2 Commercial 200: The Elements of Hip Hop

Course Type: *Elective*

Prerequisite: *Conservatory 100 or Commercial 100 or teacher permission/audition*

Description: This is an intermediate-level course that dives deeper into the rigorous practice of dance forms derived from the African Diaspora. Dancers will learn many styles of dance that exist within the genre of Hip Hop. These styles consist of, but are not limited to; Waacking, Vogue, House, Afrobeats,

and Tutting, to name a few. This course will work rigorously to increase mastery of all concepts regarding technical execution and performance. This course will result in two culminating performances, and may be repeated for additional elective or arts credit, and does not need to be taken in sequence.

AHFYHRR3 Commercial 300: Performance Techniques

Course Type: *Elective*

Prerequisite: *Commercial 200 or teacher permission/audition*

Description: This is a pre-professional course for dancers eager to expand upon previous

training and engage in a larger dance community through external instruction, mock

auditions, and additional performances. This course builds on previous courses taken to master muscular and kinesthetic awareness, rigorous technical exercises, complex choreography, and an overall expansion of dance performance. This course culminates in

a capstone project designed to showcase artistic voice that is acquired throughout their studies. This course may be repeated for additional elective or arts credit, and does not need to be taken in sequence.

AMFYHRR1 Band 100: Foundations in Music

Course Type: *Elective*

Prerequisite: *None*

Description: Performance-based course open to students who wish to learn introductory fundamentals of music such as, reading and writing music notation, music history, aural skills, among other aspects of music.

Musicians will master the curriculum through instruments. Participation in two concerts plus other special programs is required. Band 100 prepares musicians wishing to continue into advanced musical studies in band.

AMFYHRR1 Band 200: Concert Band

Course Type: *Elective*

Prerequisite: *Band 100 or teacher permission*

Description: Musicians will survey the basics of keyboard, guitar, bass, wind instrument or a percussion instrument of their choice, which includes a performance requirement. Foundations of music theory, history, and

analysis of music since 1900 will be studied. Musicians will advance their music notation reading skills. This course may be repeated for additional elective or arts credit, and does not need to be taken in sequence.

AMFYHRR2 Band 300: Symphonic Winds

Course Type: *Elective at MA Only*

Prerequisite: *Band 200 or teacher permission/audition*

Description: This performance-based course is open to those who have previous experience playing a wind or percussion instrument in a

concert band setting. Musicians must be comfortable reading intermediate to advanced musical notation on their instrument. Musicians

will study music of the wind band medium through performance of staple pieces in the genre as well as new compositions by living composers. Members develop advanced aural skills and enrich their understanding of music theory and history through performance on a Success Academy owned wind or percussion

instrument. This course may be repeated for additional elective or arts credit, and does not need to be taken in sequence. By the end of this course, musicians will be prepared to continue music ensemble performance at the collegiate and pre-professional level and exhibit higher-level playing ability and technique on their instrument

ACFYHRR1 Choir 100: Foundations in Music

Course Type: *Elective*

Prerequisite: *None*

Description: Performance-based course open to students who wish to learn introductory fundamentals of music such as, reading and writing music notation, music history, aural skills, among other aspects of music.

Musicians will master the curriculum through singing. Participation in two concerts plus other special programs is required. Choir 100 prepares musicians wishing to continue into advanced musical studies in choir.

ACFYHRR1 Choir 200: Mixed Chorus

Course Type: *Elective*

Prerequisite: *Choir 100 or teacher permission/audition*

Description: This performance course teaches musicians to learn how to use and develop their singing voices. Skills taught include reading notated music, developing aural skills, creating and composing music for voice, utilizing choral tone quality, and breathing for singing, among other aspects of vocal technique. Musicians will sing a variety of vocal music arrangements/compositions,

including but not limited to, traditional choral music, contemporary and, a capella. Participation in two concerts plus other special programs is required. Choir 200 prepares musicians wishing to continue into advanced vocal musical studies. This course may be repeated for additional elective or arts credit, and does not need to be taken in sequence.

ACFYHRR3 **Choir 300: Chamber Chorale**

Course Type: *Elective*

Prerequisite: *Choir 200 or teacher permission/audition*

Description: This advanced-level performance course is open to students who have adequate previous ensemble experience. Musicians will sing music with complex vocal lines, rhythm, meter, and harmony. Advanced levels of sight-reading, pitch memory, music notation, singing tone quality, breath management, and interval recognition are continued from previous

choir courses. Participation in two concerts plus other special programs is required. This course may be repeated for additional elective or arts credit, and does not need to be taken in sequence. By the end of this course, musicians will be prepared to continue music ensemble performance at the collegiate and pre-professional level.

ADFYHRR1 **Theater 100: Foundations in Theater**

Course Type: *Elective*

Prerequisite: *N/A*

Description: This introductory Theater course establishes tools and techniques for acting as an approach to conducting a high-quality performance. Scholars develop their physical, vocal, and creative skills through voice and speech exercises. Topics in the course include studying the works of contemporary

playwrights, acting pedagogy, dimensions of design and production, auditioning technique, and critical performance analysis. By the end of the course, scholars will use their fundamental knowledge of theater to be able to evaluate dramatic works and perform a monologue and a scene.

ADFYHRR2 **Theater 200: Fundamentals of Acting**

Course Type: *Elective*

Prerequisite: *Theater 100 or teacher permission/audition*

Description: Theater 200 is an intermediate-level course designed for students with a foundational understanding of acting principles. The class aims to deepen

scholars' understanding of the art of acting, focusing on refining skills for a more nuanced and sophisticated performance. Practical exercises, scene work, and exploration of

various techniques are central to this course, and teachers will leverage the theatrical season from the school's Theater Club to bolster and expand scholar understanding in these areas. Throughout the year, scholars will actively engage in scene rehearsals, receive

constructive feedback, and participate in class discussions. The overall goal is to provide a comprehensive understanding of intermediate acting techniques, preparing scholars for more advanced challenges in theater and performance.

ADFYHRRRA Theater 300: Performance and Production

Course Type: *Elective*

Prerequisite: *Theater 200 or teacher permission/audition*

Description: Theater 300 is an advanced course designed for scholars with a solid foundation in acting and theater production concepts. This class integrates acting and production elements to provide a holistic understanding of the theatrical process. Scholars will engage in advanced scene work, exploring complex characters and refining their performance skills. Scholars enrolled in Theater 300 will also be part of the Theater Club and teachers will leverage the play/musical being produced each semester as the source

material for the acting exercises and skill building activities.

Throughout the course, students will apply concepts in practical settings, working towards a final production that showcases their collective skills in acting and production. This advanced class prepares scholars for professional opportunities in both performance and behind-the-scenes roles within the theatrical realm.

Athletics

Course Title	Credits	Course Type	Campus
Basketball 100	1.0	Elective	All
Basketball 200	1.0	Elective ¹	All
Foundations in Fitness and Conditioning 100	1.0	Elective	All
Foundations in Fitness and Conditioning 200	1.0	Elective ¹	All

¹ Prerequisite, tryout, or audition required.

PSFYHRR1 Basketball 100

Course Type: *Elective*

Prerequisite: *N/A*

Description: In this introductory level course, scholars will explore the fundamentals of basketball in different units throughout the year. Scholars will engage in the physical, technical, tactical and psychological aspects of the game with a focus on fitness and physical literacy through the sport of basketball. Fundamental

skills to be learned include ball handling, dribbling, basic shooting mechanics, and defensive tactics. The primary goal of the course is to promote physical activity, develop skills, and build community using the team sport of basketball as the platform.

PBFYHRR2 Basketball 200: Trusted Training and Skills

Course Type: *Elective*

Prerequisite: *Basketball 100*

Description: In this intermediate level course, scholars will delve deeply into the physical, technical, tactical and psychological components of the game of basketball in different units throughout the year. In addition to engaging in functional training, scholars will

also have the opportunity to participate in matches within the units. Elements of the course will focus on refining technical skills, implementing set plays, drills and game play. The ultimate goal of the course is to promote physical activity, hone technical skills, and engage with basketball in a game format.

PFFYHRR1 Foundations in Fitness and Conditioning 100

Course Type: *Elective*

Prerequisite: *N/A*

Description: This introductory level course is designed for scholars with limited or no prior fitness experience aiming to enhance their physical well-being. Scholars will concentrate on developing body strength and muscle, gaining insight into various components of general fitness across the body. The curriculum

encompasses a variety of exercises, including running, weightlifting, high-intensity training, and flexibility drills. Scholars will receive comprehensive guidance to kickstart their fitness journey and lay the foundation for a healthier, more active lifestyle.

PFFYHRR1 Foundations in Fitness and Conditioning 200

Course Type: *Elective*

Prerequisite: *Foundations in Fitness and Conditioning 100*

Description: This intermediate level course is designed to enhance the scholar's fitness experience. Explore high-intensity interval training (HIIT), advanced weightlifting, and personalized fitness programming. Deepen your understanding of fitness science, nutrition,

and recovery strategies. The course culminates in designing personalized fitness plans. The goal is to promote physical activity, improve strength, endurance, and improve the knowledge to lead a healthy lifestyle.

Dual Enrollment

Advanced STEM

Course Title	Credits Per Semester	Year Required	Campus
Columbia University: Intro. to Comp. Sci	1.0	N/A	All
Columbia University: Advanced Comp. Sci	1.0	N/A	All
Columbia University: Calculus I	1.0	N/A	All
Columbia University: Calculus II	1.0	N/A	All
Columbia University: Calculus III	1.0	N/A	All
Columbia University: Calculus IV	1.0	N/A	All
Columbia University: Statistics I	1.0	N/A	All
Columbia University: Linear Algebra	1.0	N/A	All
Columbia University: General Physics I	1.0	N/A	All
Columbia University: General Chemistry I	1.0	N/A	All
Hunter College: Intro. Comp Sci	1.0	N/A	All
Hunter College: Calculus I	1.0	N/A	All
Hunter College: Calculus II	1.0	N/A	All
Hunter College: Principles of Epidemiology	1.0	N/A	All
Coding Space: The AI Game Studio	1.0	N/A	All
Hofstra University: Robotics	0.5	N/A	All
NYC First: Robotics	1.0	N/A	All
New York Math Circle	1.0	N/A	All

Skill Mill: Digital Design & Fabrication	0.5	N/A	All
Skill Mill: Robotics & AI	0.5	N/A	All
Columbia Academic Year Weekend	0.5	N/A	All

CUITCS Columbia University: Intro. to Comp. Sci

Course Type: Dual Enrollment

Prerequisite: Columbia University Calculus I or the equivalent, with a grade of C or better.

External Course Name: Introduction to Computer Science - Programming in Java (INTRO-COMPUT SCI/PROG IN JAVA); Computer Science W1004 (COMSW1004)

Description: A general introduction to computer science for science and engineering students interested in majoring in computer science or engineering. Covers fundamental

concepts of computer science, algorithmic problem-solving capabilities, and introductory Java programming skills. Assumes no prior programming background.

CU11HAC Columbia University: Advanced Comp Sci

Course Type: Dual Enrollment

Prerequisite: Columbia University Calculus I or the equivalent, with a grade of C or better; Columbia University COMS W1004 or knowledge of Java

External Course Name: DATA STRUCTURES IN JAVA; Computer Science W3134 (COMSW3134)

Description: Data types and structures: arrays, stacks, singly and doubly linked lists, queues, trees, sets, and graphs. Programming techniques for processing such structures:

sorting and searching, hashing, garbage collection. Storage management. Rudiments of the analysis of algorithms. Taught in Java.

MC11HAC1 Columbia University: Calculus I

Course Type: Dual Enrollment

Prerequisite: Pre-Calculus, Qualifying score on the Hunter Math Placement Exam & supplemental application

External Course Name: CALCULUS I; Mathematics UN1101 (MATHV1101)

Description: For placement purposes, the Mathematics Department considers the following equivalent to Calculus 1 at Columbia: A score of 4 on the Calculus BC Advanced Placement exam, or a score of 4 or 5 on the Calculus AB Advanced Placement exam.

The course covers the first five chapters (plus a few sections of Chapter 6) in the course

textbook (Calculus, Early Transcendentals, by Stewart): Functions and Models (Chapter 1), Limits and derivatives (Chapter 2), Differentiation rules (Chapter 3), Applications of Differentiation (Chapter 4), The integral (Chapter 5), Applications of the integral (Chapter 6 — selected sections).

MC11HAC2 Columbia University: Calculus II

Course Type: Dual Enrollment

Prerequisite: Columbia University Calculus I or the equivalent, with a grade of C or better

External Course Name: CALCULUS II; Mathematics UN1102 (MATHV1102)

Description: For placement purposes, the Mathematics Department considers a score of 5 on the Calculus BC Advanced Placement exam equivalent to Calculus 1 and 2 at Columbia.

This course continues from Calculus 1 in the course textbook (Calculus, Early Transcendentals, by Stewart): Review of integration and applications, Review of

trigonometry (Appendix D) and complex numbers (Appendix H), Techniques of integration (Chapter 7). May not include approximate methods (§7.7), Volume of solids of revolution (§6.2, 6.3), Further applications of integration: arc length (§8.1), area of surfaces of revolution (§8.2), Differential equations (Chapter 9), Infinite sequences and series (Chapter 11). Topics may vary slightly from section to section.

MC11HAC3 Columbia University: Calculus III

Course Type: Dual Enrollment

Prerequisite: Columbia University Calculus I and II or the equivalent, with a grade of C or better

External Course Name: CALCULUS III; Mathematics UN1201

Description: This is a third semester calculus course which marks the beginning of multivariable calculus. Prerequisites are Calculus I or equivalent. This course will cover vectors in dimensions 2 and 3, complex numbers and the complex exponential function

with applications to differential equations, Cramer's rule, vector-valued functions of one variable, scalar-valued functions of several variables, partial derivatives, gradients, surfaces, optimization, and the method of Lagrange multipliers.

CUUN1202 Columbia University: Calculus IV

Course Type: Dual Enrollment

Prerequisite: Columbia University Calculus I, II and III, or the equivalent, with a grade of C or better

External Course Name: CALCULUS IV; Mathematics UN1202

Description: This is a fourth semester calculus course. Prerequisites are Calculus I – III or the equivalent. This course will cover integration of functions of two and three variables, calculus of vector fields: the various differential operators (grad, curl, div) that can be applied to a function or vector field, types of integrals of

vector fields (line integrals, surface integrals), the fundamental theorems (Green, Stokes, divergence or Gauss theorem) relating differentiation and integration of vector fields and the theory of functions of a complex variable.

MS11HAC1 Columbia University: Statistics I

Course Type: Dual Enrollment

Prerequisite: Algebra II and Columbia University Calculus I and II or the equivalent with a grade of C or better

External Course Name: INTRODUCTION TO STATISTICS; Statistics UN1101 (STATW1101)

Description: Designed for students in fields that emphasize quantitative methods. Graphical and numerical summaries, probability, theory of sampling distributions, linear regression, analysis of variance, confidence intervals and hypothesis testing.

Quantitative reasoning and data analysis. Practical experience with statistical software. Illustrations are taken from a variety of fields. Data-collection/analysis project with emphasis on study designs is part of the coursework requirement.

CUUN2010 Columbia University: Linear Algebra

Course Type: Dual Enrollment

Prerequisite: Columbia University Calculus I, II, III, or the equivalent, with a grade of C or better

External Course Name: LINEAR ALGEBRA; Mathematics UN210

Description: This course covers matrices, vector spaces, linear transformations, eigenvalues and eigenvectors, canonical forms,

and applications. This course provides an introduction to writing mathematical proofs.

SP11HAC1 Columbia University: General Physics I

Course Type: Dual Enrollment

Prerequisite: Pre-Calculus and Columbia University Calculus I and II or the equivalent with a grade of C or better

External Course Name: GENERAL PHYSICS I; Physics UN1201 (PHYSW1201)

Description: The course will use elementary concepts from calculus. The accompanying laboratory is PHYS UN1291 - UN1292. Basic introduction to the study of mechanics, fluids,

thermodynamics, electricity, magnetism, optics, special relativity, quantum mechanics, atomic physics, and nuclear physics.

SP11HAC2 Columbia University: General Chemistry I

Course Type: Dual Enrollment

Prerequisite: Columbia University Calculus I and II or the equivalent with a grade of C or better.

External Course Name: GENERAL CHEMISTRY I-LECTURES; Chemistry UN1403

Description:

Preparation equivalent to one year of high school chemistry is assumed.

This is the first course in a two-semester sequence in general chemistry. The course consists largely of (1) a brief review of

introductory chemistry concepts, followed by (2) atomic and molecular structure and bonding, and (3) a comprehensive survey of organic and inorganic chemistry. If time allows, the solid-state and spectroscopy are additional topics of study.

SCS1HCC1 Hunter College: Intro to Comp Sci

Course Type: Dual Enrollment

Prerequisite: Hunter College MATH 150 and Math 155 or the equivalent with a grade of C or better

External Course Name: Programming for Everyone (CSCI 133)

Description: A comprehensive practical course in programming that concentrates on producing working software for games, simulations, animations, data manipulations,

interacting with the internet, graphical user interfaces and many other application areas. No programming experience is necessary

MC11HCC1 Hunter College: Calculus I

Course Type: Dual Enrollment

Prerequisite: Qualifying score on the Hunter Math Placement Exam

External Course Name: Calculus I (MATH 150)

Description: This is a one semester introduction to differential and integral calculus, suitable for all students majoring in science or mathematics, or any other course of study requiring calculus. The student will learn about functions of one variable, including the concepts of limit, continuity and the derivative. The student will be able to compute derivatives of various functions such as polynomials, rational functions, trigonometric functions, exponential and logarithm functions, and inverse trigonometric functions. The student

will learn the Mean Value Theorem and the Intermediate Value Theorem. These concepts will be applied by the student to various problems involving related rates, curve sketching and optimization, and linear approximation. The student will learn about antidifferentiation and the Riemann integral, and will be able to compute Riemann integrals of some simple functions using the Fundamental Theorem of Calculus. Finally, the student will apply these techniques to computing areas.

MC11HCC2 Hunter College: Calculus II

Course Type: Dual Enrollment

Prerequisite: Hunter College MATH 150 or the equivalent with a grade of C or better

External Course Name: Calculus II (MATH 155)

Description: This is the second semester of a calculus sequence which is an introduction to differential and integral calculus, suitable for all students majoring in science or mathematics, or any other course of study requiring calculus. The student will be expected to differentiate and manipulate transcendental functions, evaluate definite and indefinite integrals using

substitution, integration by parts, trigonometric substitution, and partial fractions, approximate definite integrals using numerical techniques, compute arc lengths of curves and areas of surfaces of revolution in rectangular and polar coordinates, evaluate the convergence of infinite series, and compute and manipulate power series representations of functions.

SP11HCC Hunter College: Principles of Epidemiology

Course Type: Dual Enrollment

Prerequisite: Hunter College MATH 150 and Math 155 or the equivalent with a grade of C or better

External Course Name: Principles of Epidemiology (PH 330)

Description: Methods of study of disease; risk factors; distribution, causes, prevention, and control of selected diseases.

SCS1CSAI Coding Space: The AI Game Studio

Course Type: Dual Enrollment, Elective

Prerequisite: Internal Application

External Course Name: N/A

Description: The program empowers you to explore the world of game design while integrating cutting-edge AI technologies. You will gain skills in game mechanics,

programming, art, storytelling, and AI-driven systems. By the end of the program, you will have developed a portfolio of games showcasing your technical and creative achievements.

SRO1HOFU Hofstra University: Robotics

Course Type: Dual Enrollment, Elective

Prerequisite: Internal Application

External Course Name: N/A

Description: Dive into the exciting world of coding and robotics with Raspberry Pi! In this hands-on course, you will learn how to program and build your own interactive

projects using the powerful and versatile Raspberry Pi microcomputer. From writing Python code to controlling motors and sensors, you will explore the fundamentals of electronics, automation, and robotics.

SRO1NYCF NYC First: Robotics

Course Type: *Dual Enrollment, Elective*

Prerequisite: *Internal Application*

External Course Name: *N/A*

Description: Participate in robotics, which is an ideal vehicle for building a young person's mindset and skillset, presenting you with complex, technical challenges to build and iterate solutions to real-world problems, accomplished in collaborative environments. It provides you the opportunity to take an

idea and transform it into something creative, practical, and tangible. It synthesizes some of the most important STEM-based disciplines and technical skills required by many employers, including computer science, mechanical engineering, artificial intelligence, electronics, and mathematics.

MMC1NY New York Math Circle

Course Type: *Dual Enrollment, Elective*

Prerequisite: *Internal Application*

External Course Name: *N/A*

Description: Sharpen your logical thinking and problem-solving skills through stimulating and intellectually rewarding mathematical challenges. This course goes beyond rote learning, guiding you toward a profound understanding of mathematical concepts while strengthening your analytical abilities. Through engaging problem-solving exercises, you'll develop the confidence to tackle

complex scenarios with precision and creativity. Whether you're preparing for advanced studies or looking to apply mathematical reasoning in real-world situations, this course will empower you to think critically, approach challenges methodically, and appreciate the elegance and power of mathematics.

SDDF1SM **Skill Mill: Digital Design & Fabrication**

Course Type: *Dual Enrollment, Elective*

Prerequisite: *Internal Application*

External Course Name: *N/A*

Description: In this hands-on course, you will experience the design process and learn to use design software, 3D modeling, and engineering fundamentals to create your own projects. The makerspace facility is equipped

with 3D printers, a laser cutter, and other manufacturing tools. You will gain experience with this hardware and software—valuable skills that can lead to careers in engineering, art, and manufacturing.

SRO1SM **Skill Mill: Robotics & AI**

Course Type: *Dual Enrollment, Elective*

Prerequisite: *Internal Application*

External Course Name: *N/A*

Description: In this interactive course, you will explore robotics, coding, and artificial intelligence. Using game design, AI software, and robotics kits, you will learn about the technology behind self-driving cars, speech

recognition, and controlling a robot through coding, image processing, sound, and motion. You will also explore machine learning and create your own robot.

CAYW **Columbia Academic Year Weekend**

Course Type: *Dual Enrollment, Elective*

Prerequisite: *External Application*

External Course Name: *N/A*

Description: This program offers a rigorous, in-depth exploration of core principles and advanced topics. Designed to reflect Columbia University's high academic standards, this online program provides students with the theoretical framework and analytical skills necessary to tackle

contemporary challenges in science and technology. The curriculum emphasizes the connection between fundamental theory and practical application, preparing students to become leaders and innovators in their respective fields.

SA Arts Fellow

Course Title	Credits Per Semester	Year Required	Campus
SA Arts Fellow: NYU Tisch	0.5	Half Year	All
SA Arts Fellow: Barrow Group	1.0 0.5	Full Year Half Year	All
SA Arts Fellow: Broadway Dance Center	1.0 0.5	Full Year Half Year	All
SA Arts Fellow: Dance Theater Harlem	0.5	Half Year	All
SA Arts Fellow: Joffrey Ballet School	0.5	Half Year	All
SA Arts Fellow: PeriDance	0.5	Half Year	All
SA Arts Fellow: Steps on Broadway	1.0	Full Year	All
SA Arts Fellow: Brooklyn Conservatory	1.0	Full Year	All
SA Arts Fellow: Mannes Prep Pre College Music	1.0	Full Year	All
SA Arts Fellow: MSM Precollege	1.0	Full Year	All
SA Arts Fellow: Music Advancement	1.0	Full Year	All
SA Arts Fellow: Atlantic Acting	0.5	Half Year	All
SA Arts Fellow: Broadway Workshop	0.5	Half Year	All
SA Arts Fellow: HB Studio	0.5	Half Year	All
SA Arts Fellow: Bronx Museum of Arts	0.5	Half Year	All
SA Arts Fellow: Cooper Union	0.5	Half Year	All
SA Arts Fellow: Gas Works	0.5	Half Year	All
SA Arts Fellow: FIT	0.5	Half Year	All
SA Arts Fellow: Greenwich House Pottery	0.5	Half Year	All

SA Arts Fellow: Int. Center of Photography	0.5	Half Year	All
SA Arts Fellow: Museum of Art and Design	0.5	Half Year	All
SA Arts Fellow: Manhattan Graphics Center	0.5	Half Year	All
SA Arts Fellow: Mia Wright Ross	0.5	Half Year	All
SA Arts Fellow: Pratt PreCollege Program	1.0 0.5	Full Year Half Year	All
SA Arts Fellow: Textile Arts Center	0.5	Half Year	All
SA Arts Fellow: Urban Glass	0.5	Half Year	All
SA Arts Fellow: Alvin Ailey Dance	1.0	Full Year	All

AAAFNT SA Arts Fellow: NYU Tisch

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: NYU Tisch Future Artists Program is open to all interested first-years, sophomores, and juniors in high school. Specific aspects of the arts are taught to develop each student's vision, including but not limited to providing a platform to spotlight

topics and subject matter underrepresented in the various disciplines taught in the program. This program is centered on educational opportunities in studying in the arts with the same rigor and training offered in the undergraduate departments.

AAAF1 SA Arts Fellow: Barrow Group

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Half Year Course Code: AAAF

Description: This course is designed for actors interested in pursuing a degree in Theater at the college level. In this course, actors will be provided with a deeper study of acting techniques and the methodology behind

them. This course teaches actors the fundamentals of storytelling, script analysis, and acting pedagogy. By the end of this course, actors will participate in an open showcase of their scene and monologue work.

Students will also be expected to complete a quarterly summative assessment reflecting on their learning.

AAAFBDC SA Arts Fellow: Broadway Dance Center

Course Type: *Dual Enrollment*

Prerequisite: *Internal Application and Supplemental Application*

Half Year Course Code: AAAFBDC0

Description: This course is designed for dancers who are looking to explore both Commercial and Conservatory dance more intensely, and to continue their studies at a professional-level in college. Dancers will advance their studies by training in specialized courses each week. Course options include Ballet, Tap, Jazz, Musical Theater Dance, Jumps & Turns, Acro, Latin Jazz, or Pre-Pointe.

In addition to weekly classes, dancers will have the opportunity to attend industry seminars, network within the dance community, and attend mock auditions. This course will result in one culminating Spring performance. Dancers will also be expected to complete a quarterly summative assessment reflecting on their learnings.

AFDTHA SA Arts Fellow: Dance Theater Harlem

Course Type: *Dual Enrollment*

Prerequisite: *Internal Application and Supplemental Application*

Description: Dance Theatre of Harlem is a world renowned American professional ballet company and school based in Harlem, New York City. Courses are open to those who are interested in studying dance and provide instruction in the fundamentals required to

build a strong basic dance technique. The core curriculum for this program will be Ballet Technique, and Jazz Fusion. Scholars who have reached the required proficiency level may be invited to participate in Sunday Matinee performances, special, and community events.

AAAFJBS SA Arts Fellow: Joffrey Ballet School

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: Immerse yourself in The Joffrey Ballet School's renowned program, which offers a well-rounded pre-professional curriculum consisting of two tracks (Ballet and Jazz & Contemporary Dance). Depending on the track, genres of study include: classical ballet (technique, pointe, variations, adagio, men's classes) contemporary ballet (technique,

improvisation, partnering), contemporary dance, modern, character, choreography, dance history, music, hip-hop Pilates, street jazz, contact improv and more. Dance classes come to life with live musical accompaniment including piano, percussion, cello, African drum, and a variety of other instruments depending on the genre taught.

AFPEDA SA Arts Fellow: PeriDance

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: Peridance's Program offers scholars a wide spectrum of over 250 dance classes and workshops in various techniques and styles on a daily basis, catering to students, on all levels. The School at Peridance also offers Teen Open Track Programs as well as pre professional training for young students

at an accelerated pace in our Core Pre Professional Training Program, by audition only. Top Core Level students can also audition for the Youth Ensemble. The Youth Ensemble serves as a natural extension of the School at Peridance and as a training ground for the professional world.

AAFSOB SA Arts Fellow: Steps on Broadway

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: Steps on Broadway serves the needs of dancers with a strong commitment to the integrity of each dance form and with some of the best faculty in the dance world. The

diverse curriculum includes classes in ballet, pointe, tap, jazz, hip hop, theater dance, modern, and contemporary and offers multiple performance opportunities. Scholars will

receive comprehensive dance training experience led by world-renowned faculty that boost performance credits including American Ballet Theater, the Radio City Rockettes,

Dance Theater of Harlem, Alvin Ailey, New York City Ballet, Paul Taylor, Broadway, film, and commercial credits.

AFBKCO SA Arts Fellow: Brooklyn Conservatory

Course Type: *Dual Enrollment*

Prerequisite: *Internal Application and Supplemental Application*

Description: This course is designed for scholars to participate in a broad range of instruction in areas of American song, jazz and gospel singing, Latin jazz, and African drumming. Scholars build their ensemble playing skills by joining either a Jazz, strings, or concert band. Elements of instrument

technique as well as ensemble listening skills for balance, blend, and intonation will be elevated. Lastly scholars will further their understanding of the process of preparing and then performing said pieces in an ensemble setting.

AAFMPPCM SA Arts Fellow: Mannes Prep Pre College Music

Course Type: *Dual Enrollment*

Prerequisite: *Internal Application and Supplemental Application*

Description: Mannes Prep Pre-College Music provides advanced studies in music, where scholars take part in a full weekend day of classes each week throughout the school year, including ear training, music theory, and an ensemble (choir, symphony or philharmonic).

Scholars also advance their musical technique and performance skills by receiving weekly, one-hour private lessons from world class artist-educators on their instruments and are expected to perform in recital.

AAFMSMP SA Arts Fellow: MSM Precollege

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: MSM Pre college provides advanced and rigorous studies in music in the curriculum of either a classical or jazz track. Students take part in a full weekend day of classes each week throughout the school year, including ear training, music theory, composition, chorus, orchestra, and

conducting. Students also advance their musical technique and performance skills by receiving weekly, one-hour private lessons from world class artist-educators on their instruments and are expected to perform in numerous recitals. Students will also be expected to complete a quarterly summative assessment reflecting on their learnings.

AEAFMA SA Arts Fellow: Music Advancement

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: The Music Advancement Program at Julliard provides advanced studies in music with emphasis on developing the whole musician. Students take part in ear training courses, music theory courses, chorus, private lessons on their instrument, studio class (performing for faculty and peers and receiving feedback) and an artist as citizen

project. Students also build community and make connections with other musicians each morning in a morning rally and instrumentalists perform in an additional ensemble (orchestra, wind ensemble, or string ensemble). Students will also be expected to complete a quarterly summative assessment reflecting on their learnings.

AFAACT SA Arts Fellow: Atlantic Acting

Course Type: Dual Enrollment *SPRING ONLY*

Prerequisite: Internal Application and Supplemental Application

Description: Atlantic Acting is a Tony and Pulitzer Prize-winning Off-Broadway Theater Company that has trained a number of professional actors and actresses in the film world. This course is one of the only conservatory programs in the world that offers

in-depth training in Practical Aesthetics, the Atlantic Technique – outlined in A Practical Handbook for the Actor. This course is designed to provide scholars with technical, creative, and personal rigor, and a lifelong community that fuels success.

AAAFBWWS SA Arts Fellow: Broadway Workshop

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: This rigorous course challenges actors to develop holistic performance skills in acting, singing, and dancing. Throughout the course, actors participate in workshops with established theater professionals. From Broadway stars to casting directors and

agents, actors will receive an inside look at the professional theater world while receiving private and small group coaching to improve at an accelerated level. By the end of this course, actors will perform in high-quality showcases evaluated by industry professionals.

AFHBST SA Arts Fellow: HB Studio

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: This course is designed to offer scholars the opportunity to take acting, voice and speech, movement, musical theater, playwriting and screenwriting, and directing

classes in a professional studio. HB offers a progressive sequence of ongoing weekly classes, which meet for 10-week terms.

AFBXMA SA Arts Fellow: Bronx Museum of Arts

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: This course is designed to connect scholars to the urban experience through The Bronx Museum of The Arts permanent collection. Scholars will have the opportunity to engage in museum education,

taking their understanding of Art Historical Context to the canvas. Scholars will practice contemporary Fine Arts through traditional mediums such as drawing, painting, and printmaking.

AAAFCU SA Arts Fellow: Cooper Union

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: Cooper Union's Saturday Program offers studio art courses to New York City high school students in Architecture, Digital Media/Photography, Drawing, Graphic Design, Painting, Sculpture, Senior Design

Studio and Senior Visual Art Studio. Seniors accepted into this program will begin building a rigorous Fine Arts portfolio suitable for applying to Fine Arts College or University.

AFGAWO SA Arts Fellow: Gas Works

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: This course is designed to give scholars an introduction to ceramics through the pottery medium. Scholars will work with clay in the professional clay studio and create a

variety of different sculpture works through firing and glazing. At Gas Works, scholars will participate in workshops led by professional ceramicists and potters.

AAFFIT SA Arts Fellow: FIT

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: The Fashion Institute of Technology Pre-College Program is a rigorous college level program designed to explore the artistic practice of Fashion as Art. This course promotes the Fine Arts, fashion, and marketing as a college-level major and future career option. In this course, students will be introduced to the Fine Arts, fashion design, fashion merchandising, international marketing,

photography, interior design, and film and media. Scholars will develop a broad range of skills and techniques in learning how industrial design, graphics, and decorative arts play a role in traditional and contemporary society. By the end of this course, scholars are expected to build and present a portfolio of artworks to receive college credit.

AFGRHP SA Arts Fellow: Greenwich House Pottery

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: This course is designed to engage scholars in the pottery medium through forming vessels and other objects with clay and other raw materials on the wheel. Scholars will learn how to design, make, dry,

trim, throw, and fire their clay to create pots and vases. Scholars will practice slip and score as an ode to sculpture, focusing on the final product.

AAFICP SA Arts Fellow: Int. Center of Photography

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: The International Center of Photography provides a foundation in Digital Photography and Darkroom Photography practices. This course is designed to promote visual literacy through photography, create an independent vision for theme and concept, build leadership skills through developing critical technique in image making, and learn the processes of photographic film and

manipulation. In this course, students will participate in photographic writing assignments, discussions and critique, and practice in the darkroom. By the end of this course, scholars are expected to produce a visual presentation of their photographs. Scholars will also be expected to complete a quarterly summative assessment reflecting on their learnings.

AAAFMAD SA Arts Fellow: Museum of Art and Design

Course Type: Dual Enrollment

Prerequisite: Internal Application

Description: The Museum of Art and Design targets the idea of contemporary practices within the Fine Arts. This course celebrates the experimental practices of modern and contemporary artists, designers, and

craftspeople, and provides students with the opportunity to create their own contemporary works of art. In this course, materials, mediums, and practices are learned to explore the concepts of textiles, fibers, sewing, clay,

printmaking, and recycled mixed-media works of art. Hands-on instruction in the Museum of Art and Design studio classroom is supplemented by gallery tours and visits with

Artist Studios residents. Students are expected to complete a quarterly summative assessment reflecting on their learnings.

AFMAGC SA Arts Fellow: Manhattan Graphics Center

Course Type: *Dual Enrollment*

Prerequisite: *Internal Application and Supplemental Application*

Description: In this course, scholars will learn and practice the fine art of printmaking, such as linoleum, woodcuts, collagraphs, monotypes, and etchings. Manhattan Graphics Center supports the learning and practice of fine art printmaking by providing scholars with a professional studio space and exhibition

space, where a community of printmakers at all stages of artistic development can create and present their work. Scholars will participate in classes that teach both traditional and experimental techniques, artist talks, and exhibitions.

AFMRWR SA Arts Fellow: Mia Ross Wright

Course Type: *Dual Enrollment*

Prerequisite: *Internal Application*

Description: Mia Wright Ross is an Artist Fellow at the Museum of Art and Design who uses leather in her artwork as a non-traditional Fine Art medium. This course is designed for scholars to work with a current artist in her

studio learning and practicing mixed-media techniques such as footwear and accessory design, leather sculpture, pattern-making, and luxury design.

AAFPPCP SA Arts Fellow: Pratt PreCollege Program

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Half Year Course Code: AAFPPCP0

Description: The Pratt Pre-College Program is a rigorous college level course designed to explore the Elements of Art and Principles of Design in drawing, painting, architecture, and industrial design. This course promotes the Fine Arts, architecture, and design as a college-level major and future career option. In this course, students will be introduced to the process of designing everyday objects, drawing and model-making, and translating

3-dimensional objects onto a 2-dimensional surface. Students will develop their creative voice and build critical skills in shape, perspective, composition, proportion and color theory. By the end of this course, students are expected to build and present a portfolio of artworks to receive college credit. Students will also be expected to complete a quarterly summative assessment reflecting on their learnings

AFTXAC SA Arts Fellow: Textile Arts Center

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: This course is designed for scholar artists that are interested in the non-traditional Fine Arts. From weaving to sewing, fiber arts, dyeing, quilting, and screen printing, this program offers scholars the opportunity to create outside of their comfort

zone and begin thinking about wearable art, interior design, and commercial art forms. Textile Arts Center empowers scholars to take a collaborative approach in engaging with the medium, while also allowing for individual exploration.

AFURGL SA Arts Fellow: Urban Glass

Course Type: Dual Enrollment

Prerequisite: Internal Application and Supplemental Application

Description: This course is designed to foster experimentation and advances the use of glass as a medium. From glass blowing to bead making and ceramics, all courses are taught by

distinguished art educators from across the United States, to master-level intensives led by internationally-acclaimed artists. Urban Glass' educational programming provides a space to

explore glass as a medium through hands-on and experiential learnings.

AFAAD **SA Arts Fellow: Alvin Ailey Dance**

Course Type: *Dual Enrollment*

Prerequisite: *Internal Application and Supplemental Application*

Description: The Alvin Ailey Pre-Professional Program offers diverse curriculum-based dance training and is open to all interested freshmen, sophomores, and juniors in high school who demonstrate rigorous dance ability. This program is designed to develop

well-rounded young dancers, offering a graded curriculum of classical ballet, enriched by several other dance techniques including modern, West African, Spanish, tap and character. Performance opportunities are offered in The Ailey Citigroup Theater and a larger NYC Theater in May.

Competitive Ensembles and Teams

Includes credit-bearing competitive ensembles and teams, non-credit bearing clubs not represented. These sections meet after school dismissal.

Course Title	Credits	Full/Half	Campus
Chess Team	1.0	Full Year	All
Debate Team	1.0	Full Year	All
Dance Club: Commercial Dance Team	1.0	Full Year	MA and HA
Dance Club: Conservatory Company	1.0	Full Year	All
SA Senior Dance Company	1.0	Full Year	All
SA Senior Hip Hop Team	1.0	Full Year	All
Music Club: Band	1.0	Full Year	All
Music Club: Choir	1.0	Full Year	All
HS Honors Choir	0.5	Half Year	All
Thespian Troupe	1.0	Full Year	All
Theater Production: Fall Production	0.5	Half Year	All
Theater Production: Fall Stage Tech	0.5	Half Year	All
Theater Production: Spring Production	0.5	Half Year	All
Theater Production: Spring Stage Tech	0.5	Half Year	All
Visual Art Club: Film Production Crew	1.0	Full Year	MA Only
Visual Art Club: Photography	1.0	Full Year	All
Visual Art Club: Yearbook Committee	1.0	Full Year	MA and HA

Visual Art Club: National Arts Honors Society	1.0	Full Year	All
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CCHSG12C Chess Team

Course Type: *Competitive Ensemble/Team*

Prerequisite: *N/A*

Description: This club allows scholars who have played competitive chess to continue to learn, study, and develop as chess players. Under the guidance of a National Master, scholars will meet remotely to do analysis, game review, and deepen their calculation and

endgame knowledge. This course also will give scholars access to play in tournaments on weekends as well as the possibility to travel and compete in high stakes tournaments such as K-12 Nationals, All Girls in Chicago and Grade Nationals in Orlando.

CDEBG12C Debate Team

Course Type: *Competitive Ensemble/Team*

Prerequisite: *N/A*

Description: The Network Debate Club is a dynamic platform for high school students passionate about mastering the art of rhetoric and debate. In this competitive club, scholars hone their public speaking and critical thinking abilities. Guided by experienced coaches, students engage in rigorous preparation, tackling diverse topics and perspectives to develop nuanced arguments and strategies.

Our club offers the unique opportunity to travel and compete in prestigious external debate tournaments, including the renowned Harvard Invitational and other notable National Circuit events. Through this challenging and enriching experience, scholars not only sharpen their debating skills but also gain invaluable life skills, fostering confidence, and intellectual growth.

CDNCG12C Dance Club: Commercial Dance Team

Course Type: *Competitive Ensemble/Team at MA and HA*

Prerequisite: *Teacher permission/audition*

Description: Immerse yourself in this dynamic platform for dancers to specialize in commercial dance styles such as street jazz, hip hop and musical theater, fostering creativity, teamwork, and technical proficiency in preparation for energetic and diverse performances. This club is by audition only and

at the teacher's discretion. Scholars accepted into this club will be introduced to the rigors of professional training and performances, leveling up technique and artistry in order to create a well rounded dancer capable of a professional career within the realm of commercial dance.

CDCCG12C Dance Club: Conservatory Company

Course Type: *Competitive Ensemble/Team*

Prerequisite: *Teacher permission/audition*

Description: Immerse yourself in this dynamic platform for dancers to specialize in conservatory dance styles such as street ballet, jazz, modern and musical theater, fostering creativity, teamwork, and technical proficiency in preparation for energetic and diverse performances. This club is by audition only and at the teacher's discretion. Scholars

accepted into this club will be introduced to the rigors of professional training and performances, leveling up technique and artistry in order to create a well rounded dancer capable of a professional career within the realm of conservatory dance including collegiate programs and professional conservatory dance companies.

CSNDC12C SA Senior Dance Company

Course Type: *Competitive Ensemble/Team*

Prerequisite: *Teacher permission/audition*

Description: The Success Academy HSLA Dance Team is for dancers in 9th-12th grade, who demonstrate high-level dance skills in styles such as ballet, contemporary/modern, jazz, and hip hop. This team offers experienced dancers an elevated platform to refine advanced techniques, explore innovative choreography, and engage in expressive performances, representing the pinnacle of

artistic achievement within the dance program. These dancers will train in a multitude of styles, to ensure a well-rounded dance training that will prepare them for college-level dance. These dancers must be enrolled in a Dance Course at HSLA, to ensure a high level of dedication and development. These dancers will compete in a minimum of two competitions in the Spring, as well as numerous showcases

CSNHH12C SA Senior Hip Hop Team

Course Type: *Competitive Ensemble/Team*

Prerequisite: *Teacher permission/audition*

Description: This team unites experienced dancers in a dynamic and energetic ensemble, showcasing a fusion of urban dance styles, intricate choreography, and expressive performances that embody the spirit and creativity of hip hop culture. This is for the highly dedicated, technically skilled, and overall competitive Hip Hop dancer. Dancers will train

and rehearse twice per week, in addition to their dance classes at HSLA. This team will compete in a minimum of two competitions in the Spring, and additionally, perform in a multitude of showcases throughout the year. This team is for the competitive dancer, who is continually striving to level up their training, and wants to grow alongside their peers.

ACFYHRR5 HS Honors Choir/K-12 Choir

Course Type: *Competitive Ensemble/Team*

Prerequisite: *Teacher permission/audition*

Description: The honors choir ensemble is for scholars who show responsibility and extremely high passion for singing and vocal skills. Scholars will progress their group singing technique and perform varied advanced repertoire which includes a variety of styles such as, classical, musical, pop and Jazz. The

HS honors choir will come together with the MS and ES honors choirs to form the K-12 Success Academy Network Choir. The groups will have a singular concert and the full K-12 Choir (or select honors choirs) will perform at several key Success Academy events including commencement.

CMUJG12C Music Club: Band

Course Type: *Competitive Ensemble/Team*

Prerequisite: *N/A*

Description: This club is open to scholars who have experience reading basic notation and/or who can play by ear at a very high level. Scholars delve into the history, theory, and performance techniques of jazz music. From swing and blues to contemporary

improvisation, scholars develop their skills on various instruments, including but not limited to horns, guitars, and percussion, while learning to collaborate as a tight-knit ensemble. Participation in two concerts plus other special programs is required.

CMUCH12C Music Club: Choir

Course Type: *Competitive Ensemble/Team*

Prerequisite: *N/A*

Description: This club is open to scholars who have experience singing harmony in a smaller group setting and have a high passion for singing with others. This club explores diverse genres, that refine vocal technique, and

build harmony skills with fellow singers in a fun and supportive environment. Music performed is complex and often a cappella (without instruments). Participation in performances and special programs is required.

CTHEGTT Thespian Troupe

Course Type: *Competitive Ensemble/Team*

Prerequisite: *Audition*

Description: The Network Thespian Troupe is a band of talented and excellent theatrical performers, creators, and technicians who will advance to the New York Thespian Festival to compete against other schools. Categories for competition include solos, large group musicals, ensemble acting, directing, makeup

designs, publicity, and more! Members of this group are inducted into the International Thespian Society, which includes lifetime perks and admission into the aforementioned theater festival. In order to be considered, scholars must submit audition videos or portfolio reviews through their theater teacher.

CTHEG12C Theater Production: Fall Production

Course Type: *Competitive Ensemble/Team*

Prerequisite: *N/A*

Description: This club allows scholars the opportunity to participate in the theatrical production process from audition to

performance. Showcase your talents and perform for your community while growing your understanding of the theater.

CTHEGTF Theater Production: Fall Play Stage Tech

Course Type: *Competitive Ensemble/Team*

Prerequisite: *N/A*

Description: Engage in this hands-on opportunity to contribute to the technical aspects of the theatrical production, learning

and applying essential skills in stage design, lighting, and sound to enhance the overall immersive experience of the play.

CTHEG12S Theater Production: Spring Production

Course Type: *Competitive Ensemble/Team*

Prerequisite: *N/A*

Description: This club allows scholars the opportunity to participate in the theatrical production process from audition to

performance. Showcase your talents and perform for your community while growing your understanding of the theater.

CTHEGTS Theater Production: Spring Stage Tech

Course Type: *Competitive Ensemble/Team*

Prerequisite: *N/A*

Description: Engage in this hands-on opportunity to contribute to the technical aspects of the theatrical production, learning and applying essential skills in stage design, lighting, and sound to enhance the overall immersive experience of the play.

CVIFG12C Visual Art Club: Film Production Crew

Course Type: *Competitive Ensemble/Team at MA Only*

Prerequisite: *N/A*

Description: Scholars will collaboratively explore the art of filmmaking, from script development to cinematography, fostering creativity and technical skills within the realm of visual storytelling. Scholars will explore all elements of film production, such as pre-production, production, and post-production process. The Film Production Crew meets during sessions throughout the school year, giving themselves a chance to see their ideas evolve and gain experience in various aspects of filmmaking.

CVIFP12C Visual Art Club: Photography

Course Type: *Competitive Ensemble/Team*

Prerequisite: *N/A*

Description: This club allows scholars to explore and enhance their photography skills, fostering a passion for visual storytelling and artistic expression through the lens. Scholars will have the opportunity to capture images inside and outside of the school building using professional cameras and camera equipment, participate in workshops and tutorials on photography techniques and skills, and use editing software to enhance photo manipulation. Scholars will also participate in critique sessions where they will provide their peers with critical feedback on their photographs.

CVIPG12C Visual Art Club: Yearbook Committee

Course Type: *Competitive Ensemble/Team at MA and HA*

Prerequisite: *N/A*

Description: This club promotes scholar collaboration through designing and curating a visually captivating yearbook that preserves memories and celebrates the diverse

experiences within the school community. Club members will take pictures, come up with layouts, edit photographs, write and type yearbook copy, and promote the yearbook.

CVISG12C Visual Art Club: National Arts Honors Society

Course Type: *Competitive Ensemble/Team*

Prerequisite: *N/A*

Description: The National Arts Honor Society recognizes and celebrates the outstanding achievements of students in the visual arts, fostering a community that values creativity, leadership, and artistic excellence within the

academic setting. Scholars who participate in The National Arts Honor Society have the opportunity to grow their leadership skills, prepare for college, and their artistic careers.

Sports Teams

Includes credit-bearing competitive sports teams, non-credit bearing clubs not represented. Teams meet after dismissal and on weekends.

Course Title	Credits	Full/Half	Campus
Track and Field	1.0	Full Year	All
Cross Country	0.5	Half Year	All
Rowing	0.5	Full Year	All
Girls Varsity Basketball	1.0	Full Year	All
Girls JV Basketball	0.5	Half Year	All
Boys Varsity Basketball	1.0	Full Year	All
Boys JV Basketball	0.5	Half Year	All
Girls Varsity Soccer	0.5	Half Year	MA and HA
Girls JV Soccer	0.5	Half Year	MA and HA
Boys Varsity Soccer	0.5	Half Year	All
Boys JV Soccer	0.5	Half Year	All
Girls Volleyball	0.5	Half Year	All
Girls JV Volleyball	0.5	Half Year	All

CTRK112C Track and Field

Course Type: Sports Team

Prerequisite: Coach Invitation and Tryout

Description: This year-long program features four weekly team practices. Athletes explore various events, emphasizing fitness, teamwork, and spirited competition in sprints, jumps,

throws, and relays. The program goes beyond skill development, offering opportunities to compete in prestigious local and regional meets, with a pathway to qualify for national

events. Prepare for a transformative journey, shaping you into a well-rounded competitor

and fostering a lasting passion for track and field.

CTRKO12C Cross Country

Course Type: Sports Team

Prerequisite: Tryout

Description: Immerse yourself in our cross country course, where you'll navigate challenging terrains, refining endurance, technique, and strategic thinking. This program fosters a supportive and competitive environment, cultivating camaraderie among

participants. As you conquer distances and varied landscapes, you'll experience personal growth and develop a profound love for running. Join us on this transformative journey that goes beyond the track, shaping you into a resilient and passionate cross country runner.

CBROW12C Rowing

Course Type: Sports Team

Prerequisite: Tryout

Description: Dive into the art of rowing and learn the basics using erg machines, focusing on technique, teamwork, and endurance. Suitable for all levels, the club offers a platform

to improve skills and fitness, learn basic swimming and water safety techniques, while fostering a passion for the sport.

CBASG12C Girls Varsity Basketball

Course Type: Sports Team

Prerequisite: Tryout

Description: Varsity Basketball is an advanced platform, emphasizing skill refinement, strategic gameplay, leadership development, and mastery of specific positions. Scholars not only excel in high-stakes competitions but also foster their individual identity and leadership skills. This approach

Through demanding practices and competitive matches, students enhance their technical proficiency and cultivate qualities like ownership, grit, and emotional intelligence. nurtures well-rounded scholars, equipping them to navigate challenges in the game and facilitating personal growth.

CBASKG9C Girls JV Basketball

Course Type: Sports Team

Prerequisite: Tryout

Description: JV Basketball offers scholars an initial platform to develop fundamental skills, teamwork, and strategic play. Through structured practices, and competitive games, scholars develop core abilities like passing, dribbling, shooting, and defense. The

emphasis is in sportsmanship, clear strong values, and elite behaviors. Overall, the aim is to provide a holistic basketball experience, enhancing fitness and instilling a deep appreciation for the sport through a player center approach.

CBASB12C Boys Varsity Basketball

Course Type: Sports Team

Prerequisite: Tryout

Description: Varsity Basketball is an advanced platform, emphasizing skill refinement, strategic gameplay, leadership development, and mastery of specific positions. Through demanding practices and competitive matches, students enhance their technical proficiency and cultivate qualities like

ownership, grit, and emotional intelligence. Scholars not only excel in high-stakes competitions but also foster their individual identity and leadership skills. This approach nurtures well-rounded scholars, equipping them to navigate challenges in the game and facilitating personal growth.

CBASKB9C Boys JV Basketball

Course Type: Sports Team

Prerequisite: Tryout

Description: JV Basketball program offers scholars an initial platform to develop fundamental skills, teamwork, and strategic play. Through structured practices, and competitive games, scholars develop core abilities like passing, dribbling, shooting, and

defense. The emphasis is in sportsmanship, clear strong values, and elite behaviors. Overall, the aim is to provide a holistic experience, enhancing fitness, ownership and instilling a deep appreciation for the sport through a player center approach.

CBBGS12B Girls Varsity Soccer

Course Type: *Sports Team*

Prerequisite: *Tryout*

Description: Varsity Soccer is an advanced platform, emphasizing skill refinement, strategic gameplay, leadership development, and mastery of specific positions. Through demanding practices and competitive matches, students enhance their technical proficiency and cultivate qualities like

ownership, grit, and emotional intelligence. Scholars not only excel in high-stakes competitions but also foster their individual identity and leadership skills. This approach nurtures well-rounded scholars, equipping them to navigate challenges in the game and facilitating personal growth.

CSOCG9C Girls JV Soccer

Course Type: *Sports Team at MA and HA*

Prerequisite: *Tryout*

Description: JV Soccer offers scholars an initial platform to develop fundamental skills, teamwork, and strategic play. Through structured practices, and competitive games, scholars develop core abilities like passing, dribbling, shooting, and defense. The

emphasis is in sportsmanship, clear strong values, and elite behaviors. Overall, the aim is to provide a holistic experience, enhancing fitness, ownership and instilling a deep appreciation for the sport through a player center approach.

CBBBS12B Boys Varsity Soccer

Course Type: *Sports Team*

Prerequisite: *Tryout*

Description: Varsity Soccer is an advanced platform, emphasizing skill refinement, strategic gameplay, leadership development, and mastery of specific positions. Through demanding practices and competitive matches, students enhance their technical proficiency and cultivate qualities like

ownership, grit, and emotional intelligence. Scholars not only excel in high-stakes competitions but also foster their individual identity and leadership skills. This approach nurtures well-rounded scholars, equipping them to navigate challenges in the game and facilitating personal growth

CSOCB9C Boys JV Soccer

Course Type: Sports Team

Prerequisite: Tryout

Description: JV Soccer offers scholars an initial platform to develop fundamental skills, teamwork, and strategic play. Through structured practices, and competitive games, scholars develop core abilities like passing, dribbling, shooting, and defense. The

emphasis is in sportsmanship, clear strong values, and elite behaviors. Overall, the aim is to provide a holistic experience, enhancing fitness, ownership and instilling a deep appreciation for the sport through a player center approach.

CBBGV12B Girls Varsity Volleyball

Course Type: Sports Team

Prerequisite: Tryout

Description: Varsity Volleyball is an advanced platform, emphasizing skill refinement, strategic gameplay, leadership development, and mastery of specific positions. Through demanding practices and competitive matches, students enhance their technical equipping them to navigate challenges in the game and facilitating personal growth

proficiency and cultivate qualities like ownership, grit, and emotional intelligence. Scholars not only excel in high-stakes competitions but also foster their individual identity and leadership skills. This approach nurtures well-rounded scholars,

CBBGV9B Girls JV Volleyball

Course Type: Sports Team

Prerequisite: Tryout

Description: JV Volleyball offers scholars an initial platform to develop fundamental skills, teamwork, and strategic play. Through structured practices, and competitive games, scholars develop core abilities like serving, setting, bumping, spiking, and blocking. The

emphasis is in sportsmanship, clear strong values, and elite behaviors. Overall, the aim is to provide a holistic experience, enhancing fitness, ownership and instilling a deep appreciation for the sport through a player center approach.

Conclusion

At Success Academy High School of Liberal Arts there are a multitude of options! From our Humanities programs to our Sports programs, and everything in between, there are many opportunities for scholars to expand their mind, discover their interests, and pave the way for their future success. As a reminder, this Directory is a resource to show what is available within HSLA. If scholars have any questions or concerns about their own academic pathway or grades, please reach out to your Academic Advisor.